



CATHOUSE

Cathouse Production Pack

Last Updated 21st April 2025

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Capacity – 350 People

TERMS OF HIRE

All hire fees are subject to the addition of PRS (4.2% of net ticket sales) which must be paid to Venue Management when you pay your hall hire. You are also required to supply us with a completed Performing Rights Society Programme Return.

STANDARD LOAD IN TIMES

Monday - Friday 2pm

Saturday - Sunday 3pm £40 +VAT Per Hour Early Load In

SHOW TIMES

Doors – 7PM (Early doors can be arranged if needed)

Sound Limits – Before 5pm Monday-Friday

Curfew

Sunday - Thursday - Strict 10:30PM + 30 min load out

Friday - Saturday - Strict 10:00PM + 30 min load out

NON UK POWER

We have no European or US Power Adapters.

We can only provide UK 230v Power.

VENUE INFORMATION

HIRING COST BREAKDOWN

	Sunday - Thursday	Friday - Saturday
Hall Hire	£0	£80
Lighting	£150/£180***	£150/£180***
FOH	£180	£180
PRS	4.2% Net Ticket Sales	
Total**	£330/£360	£410/£440

*All listed prices above are stated Ex-VAT

**Not including PRS

*** Only mandatory if you don't have one. Priced for tech to start 2 hours before doors or at load in time.

CREW

Crew are not required for so long as the bands are happy to load in/out their own equipment. If you do require crew, then please let the technical team know during the advance process.

A pit security team will be required if audience profiling is determined to include crowd surfing and/or heavy moshing, this is Non-Negotiable.

Please let the technical team know and we will book them for you. All crew cost will be passed on to the promoter.

MERCHANDISE

There is currently no charge for merchandise.

CANCELLATIONS

Confirmation deposits are non refundable under cancellation. The promoter/artist is required to give at least 48 hours notice to a venue manager of cancellation prior to the show time. Any cancellation notice given within the 48 hour period will incur the full venue rental price.

DRESSING ROOMS

1 x Large,

1 x Small.

More rooms can be made available if requested in advance. This must be arranged in advance with the venue managers.

The Main dressing room is located at the back of the venue hall through a fire exit door. The Second dressing room is located downstairs in the staff corridor. Additional security can be arranged in advance.

1 x Shower located in Main Band Room.

Please note that any damages caused to the dressing rooms will be charged to the promoter once a full assessment of damage has been taken.

Wi-Fi network available in dressing rooms and production office.

RIDERS AND CATERING

We can supply you with alcohol, soft drinks and water for any riders at a very competitive price. Please speak to Venue Management if you would like us to arrange any of this for you.

Unfortunately, we are unable to accommodate any outside catering.

There are several restaurants, takeaways, sandwich/ coffee shops in the local area as well as supermarkets nearby. We have a folder with all the carry out menus, please ask the venue manager for this on arrival (if not already in production office).

PARKING

There is parking available outside the venue on Union Street. There is space for a tour bus, but this is a public road with double yellow lines. As such, the venue will not be liable for any parking fines incurred.

Please note, this street is controlled by a Bus Gate Camera which operates 7am-7pm every day. During this operation only good vehicles are exempt and non-goods vehicles will incur a penalty charge in which the venue is not responsible for.

For alternative parking arrangements please speak to the technical contact.

There is landline power available for one bus. (16 Amp Cee Form Single Phase). The landline power is not available overnight.

Power is available from 2pm/3pm-12am (Sat/Sun/Mon/Tue) and from 2pm-2am (Wed/Thurs/Fri/Sun)

SHOW TIMES

Doors – 7:00PM

Curfew – 10:00PM Friday/Saturday

10:30PM Sunday – Thursday

We operate a strict curfew that is non-negotiable as the venue operates as a nightclub. Your co-operation in observing this is appreciated.

Due to our license conditions the earliest we can open gig doors is 6pm.

SECURITY*

In-house SIA badged security, no other personnel are permitted to deal with the public inside the venue. Please direct any requests regarding security via either the Venue Manager or the Security Manager.

Additional security for vehicles, early starts, extra pit etc...is available at a cost and must be arranged with Venue Management in advance.

If there is a meet and greet prior to doors there must be two of our stewards provided for this at a cost of £15 + VAT and this must be arranged in advance. If we are informed on the day, we will be unable to accommodate and the meet and greet will not be able to take place.

We have a strict no glass policy inside the venue. All bottled drinks will be decanted into plastic glasses and any pints and spirits will also be served in plastic glasses.

Crowd Surfing is discouraged, repeat offenders will be ejected but only as a last resort.

Our policy is to encourage a lively enjoyable atmosphere but with adequate arrangements to prevent major issues developing and provide fast effective response to unsafe crowd situations.

Venue management decisions are final.

CASH

Please arrange in advance if you require collection of cash on the night otherwise we will assume that a cheque to follow will be fine.

PIT SECURITY

Pit security is not provided in house this is done with MAD Crew, please arrange this with the technical contact in advance.

AUDIENCE PROFILE

Stewards are briefed prior to doors as to the audience profile and their likely behaviour. Artist and promoter input in this process is welcomed.

SEARCHES

Full searches are mandatory for entry to the Cathouse. Professional cameras will be stored until the end of the show. Harmful items and food/drink will not be permitted inside the venue.

UNDER 16'S

If the promoter has made arrangements with the venue manager for a +14 show, then any U16's must be accompanied by an adult. This must be stated on all tickets and advertising.

BOX OFFICE *

On the night of your event our cash desk is available for your staff to sell tickets or run the guest list from, at an extra cost.

AFTER SHOW FACILITIES

Facilities are available however any after show must be arranged in advance with venue. If the bands would like to stay in for the club night, they are more than welcome, and we will ensure adequate security is available.

Arrangements for the bands can also be made at The Garage if required. Please contact Hayley on hayley@hfents.com for more information.

SHOW STOP

Just before doors to the event, there will be a show stop meeting with venue manager, head of security, promoter's rep and band rep (tour manager). This meeting is in case there is an emergency that calls for the show to be stopped, that everyone involved knows the correct procedures as to carry this out quickly and safely.

Venue management decisions are final.

ADVERTISING

Please ensure that all tickets and advertising include one of the following phrases relevant to your event.

18+ GIG

Strictly over 18's please bring ID, Management Reserve All Rights.

14+ GIG

Under 16's must be accompanied by an adult, please bring ID, Management Reserve All Rights.

We are completely against flyposting and it is illegal in Glasgow. Should we discover that flyposting has taken place and the venue is threatened with a fine we will happily pass promoter details onto the council. There are several companies who deal with legal poster sites, should you require more information on this please ask.

LOCATION AND LOCAL FACILITIES

The Cathouse is on Union Street and is on the main bus route in the heart of the city. It is surrounded by bars, restaurants, coffee shops and convenience stores. Retail shops can be found just a short walk (5 mins) from the front door.

Nearest Underground Station: St Enoch

Nearest Rail Station: Glasgow Central

VENUE CONTACT DETAILS

Venue Managers

Faith Neilson	faith@hfents.com
Scott McKinnon	scott@hfents.com
Filip Madzarac	filip@hfents.com

Technical Manager

Lachlan Brown	lachlan@hfents.com
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Technical & Production Enquires
technical@hfents.com

Address:
15 Union Street, Glasgow, G1 3RB

Telephone

Venue	0141 248 6606
Head Office	0141 572 1120

ADDITIONAL PROMOTER COST

CONFETTI CLEAN UP

Confetti Clean up fee is £100 + VAT

DJ KIT HIRE

DJM750MKII (1)

DJM750 (1) CDJ900NXS (4)

Three elements of the above can be hired at a cost of £75 + VAT.

More elements will be charged at £40 + VAT per unit.

Please note: Any damage caused to in-house equipment will be charged at replacement price +10% to replace whatever is damaged.

This must be advanced and cannot be arranged on the day.

TOWELS

Flat Fee - £20 + VAT

(Minimum of 10 Shower Towels + 8 Stage Towels)

BOX OFFICE ATTENDANT

Box Office Attendant fee is £25 + VAT

MEET & GREET SECURITY

Security is required for any meet & greet before door times. This is available at a fee of £15 + VAT per hour, per security member.

EARLY LOAD IN

Early Load in is available at £40 + VAT per hour

MAIN HALL TECH SPEC

PA

ElectroVoice Tour X 1152 3 Tops Per Side
ElectroVoice X Sub Twin 18" 3 Bins Per Side
2 x MC2 Delta 80 with inbuilt XTA Processor
1 x MC2 Delta 40 with inbuilt XTA processor

MONITORS

4 x AP 15" Bi Amp Monitors

CONSOLES

Allen & Heath Avantis Digital Mixing Console – D Pack Enabled
1 x Allen & Heath AR84 Stage box 8 in 4 Out
1 x Allen & Heath AR2412 Stage Box 24 In 4 Out
1 Line of Cat 5

LIGHTING

8 x LED Flat Pars (2 x 4 at back of the stage)
6 x LED Par Cans (2 x 3 front light)
2 x ADJ Jolt 300
2 x 2-Cell Molefays
4 x Chauvet Intimidator Wash Zoom 450 IRC
4 x Chauvet Intimidator 260 Spot
4x Varytec Hero Scan 150
1 x Chamsys MQ50

POWER

Sound - 32/1

Lights - 32/3

BACKDROPS

Can be put on the back wall of the stage if suitable. Please note that fire certificates will be asked for before a backdrop is put up

BACKLINE

2 x Marshall AVT150H 4- Channel Guitar Heads
2 x Marshall CODE412 Guitar Cabs

1 x Fender Rumble 500w Bass Combo

1x Sonor AQ1 Series 5PC Kit

- 10" x 7" Tom
- 12" x 8" Tom
- 16" x 15" Floor Tom
- 22" x 17.5" Bass Drum
- 14" x 6" Snare Drum
- 2 x HS2000 Cymbal Stand
- 1 x SS2000 Snare Stand
- 1 x MBS2000 Bass Drum Pedal
- 1 x DTH2000 Tom Holder

MICROPHONE LIST

6 x Shure SM58 Vocal Mics
7 x Shure SM57 Instrument Mics
2 x Beta91
1 x Beta52
6 x Senn604
6 x Pan02 Di Box
8 x Short Boom Mic Stand
8 x Tall Boom Mic Stands

STAGE BARRIER

We have a freestanding Aluminium MOJO type barrier. This is required for all shows unless the show is seated and prior discussed. This is non-negotiable.

FOH POSITION

SOUND: Centre location at the rear of the hall in raised DJ booth.

LIGHTS: Situated on the right of the sound desk.

CONTROL LINES

We have the following lines available from FOH to the rear of stage over Cat5e:

1 x Lighting 2 x Audio

FOLLOW SPOTS

We do not have space or power for follow spots within our venue.

CLEARANCE

Rear of stage – 3.14m to bottom of lowest fixture.

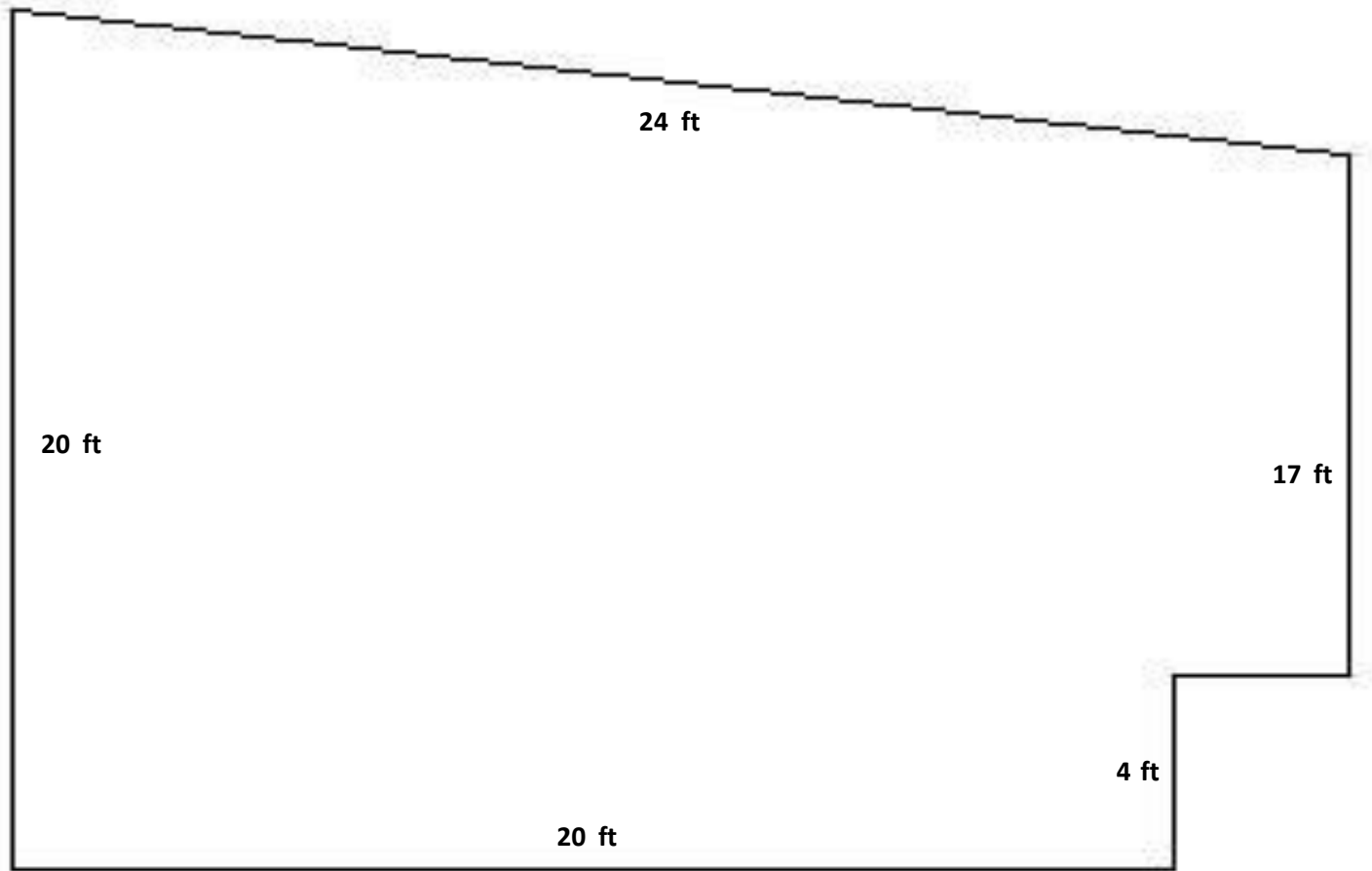
Front of stage – 4.5m

Flying Points:

There are **NO** usable flying points in the venue for touring equipment.

DISABLED ACCESS

Unfortunately, due to the layout of the building and access points we are unable to accommodate wheelchair users.



DSE – Stage Height 2ft